

CONTEXT INTERNATIONAL EXHIBITION

This programme is presented to you within the context of the exhibition 'MIES & the inheritance of modernism' (from 10 April up to and including 7 August).

The world-famous architect Ludwig Mies van der Rohe (1886–1969) still inspires architects. However, his work is falling into decay, like many other modernistic buildings. This evokes the question: what should we preserve and how?

MIES MASTERPIECES

The exhibition provides some answers. You will see, feel and read everything about five restored masterpieces by 'Mies': S.R. Crown Hall, Villa Tugendhat, 860-880 Lake Shore Drive, Robert F. Carr Memorial Chapel and Verseidag. A 20-minute video about these buildings, projected onto a 20-meter wide screen, will have its world premiere. You will also see an overview of 80 buildings designed by Mies van der Rohe.

SCHUNCK* GLASPALEIS

Frits Peutz's Glaspaleis was almost demolished twice. It is now a classic example of renovation (executed by Jo Coenen and Wiel Arets) and new use (library, music school, museum for modern and contemporary art, dance school, architecture institute, art cinema, espresso bar and brasserie).

You can find all of the up-to-date information on www.schunck.nl/miesvanderrohe.

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Fakultät für
Architektur

RWTH AACHEN
UNIVERSITY

MIES AND THE INHERITANCE OF MODERNISM

MIES VAN DER ROHE –
HOW DO WE PRESERVE
MODERN MASTERPIECES?

10.04.

07.08.2016

SCHUNCK*

GLASPALEIS HEERLEN
WWW.SCHUNCK.NL/MIESVANDERROHE

SUPPLEMENTARY PROGRAMME

INTERNATIONAL START SYMPOSIUM

Sunday 10 April, 10 am
Registration required (website)
English spoken
€10 (students €7.50)

Morning

Speakers Martijn Jaspers (Chipperfield Architects), Wessel de Jonge (TU Delft/Wessel de Jonge Architecten), Friso van der Steen (director international projects Mecanoo), Gunny Harboe (Harboe Architects, Chicago)

Lunch – Afternoon

Discussion

Introduction: Christian Raabe (RWTH Aachen)

Panel members: Ivo Hammer (restorer/ chairman THICOM), Gunny Harboe, (Harboe Architects, Chicago), Norbert Hanenberg (RWTH Aachen), Wessel de Jonge (Wessel de Jonge Architecten/ TU Delft), Martijn Jaspers (Chipperfield Architects)

Moderator: Alex Dill (University Karlsruhe)

MINI SYMPOSIA

(at four universities in the EU Region)
English spoken. Every mini symposium consists of two lectures and a follow-up discussion. It is not necessary to register, but space is limited.

Mies & the inheritance of modernism

Thursday 21 April, 7 pm
Speakers: Wiel Arets (Dean College of Architecture, IIT, Chicago), Stephan Petermann (AMO associate, OMA Rotterdam)
Location: TU Eindhoven, Zwarte Doos/ cinema

Restoration of three Mies masterpieces in Chicago (US)

Wednesday 11 May, 7 pm
Speakers: Gunny Harboe (Harboe Architects, Chicago), Menno Homan (Menno Homan Architect)
Location: University of Hasselt (B)

Restoration of Villa Tugendhat in Brno (Czech Republic)

Wednesday 1 June, 7 pm
Speakers: Ivo Hammer (restorer/ chairman THICOM), the other speaker will soon be announced on the website.
Location: University of Liège (B)

Restoration of Verseidag in Krefeld (Germany)

Wednesday 22 June, 7 pm
Speakers: Norbert Hanenberg/Daniel Lohmann (RWTH), Christiane Lange
Location: RWTH Aachen (D)

LECTURE

The beauty of pure technology

Ko van Dun (1953, Heerlen) will introduce the architect Mies van der Rohe, his oeuvre, modernism in architecture and the link with today.
Tuesday 26 April, 8 pm
Location: SCHUNCK* Glaspaleis
Costs: 7.50 euro including ticket to the exhibition

EXCURSIONS

Krefeld (Verseidag)

Sunday 19 June Day excursion

A tour around the Verseidag complex, the only project in the exposition that is currently being renovated. Haus Lange, Haus Esters and Haus Heusgen will also be visited. These houses, designed by Mies, are all located in Krefeld. More detailed information will be provided on our website.

Brno (Villa Tugendhat)

July

Two-day programme that you can visit on your own. Including tours through Villa Tugendhat led by Ivo Hammer (chairman of the international advisory commission THICOM), Daniela Hammer-Tugendhat (daughter of the owner) and a city walk led by Mojmír Jeřábek, director of the foreign affairs office of Brno. More detailed information will be provided on our website.

FILMS

In cooperation with Filmhuis De Spiegel, Bongerd 18, Heerlen

Haus Tugendhat

Thursday 2 June / 8 pm
(including a follow-up discussion with expert restorer Ivo Hammer)

Mies, a Michael Blackwood film

Wednesday 8 June / 8 pm
(under reservation)

More detailed information will be provided on our website.

CITY TOUR

Sunday 17 April / 1 pm – 2.30 pm
Start: The central hall of the SCHUNCK* Glaspaleis.

Free tour led by Friends of SCHUNCK* Hans Pannemans and Ton van Mastrigt visiting modernistic buildings showing the contrast with traditional Heerlen.

Max. 15 participants per group. Two tours will be given concurrently. It is not necessary to register, but space is limited.

SUNDAY TOURS

(in Schunck*)

24 April 1 pm – 2 pm

24 April 2 pm – 3 pm (in dialect)

29 May 1 pm – 2 pm

26 June 1 pm – 2 pm

31 July 1 pm – 2 pm